

Cascando

complementing workspaces

Magazine no. 2



The green issue

Connection • Flow • Belonging



The green issue

The workplace is alive. Far more than a collection of furniture, it's a living system that energises, calms and connects people. We believe the most inspiring environments are thoughtfully layered. The right products, colour and texture, plants that let spaces exhale. And those small rituals that matter like sharing lunch with colleagues.

This issue is about green in every sense. The colour that lifts a room. The plants that quietly shape how people move and feel. And the choices we make to ensure what we create today still holds value tomorrow. We spoke with people who share this perspective. We looked at spaces where greenery does more than decorate. And we let our products do what they do quietly. Settle the room, spark energy, foster connection.

This magazine is made for interior architects and project designers who look beyond furniture alone. For everyone who designs workplaces that inspire, surprise and truly feel good.

Cascando Complementing workspaces

This magazine is the work of a team that believes in what it makes. The first quarter has been a dynamic one. New products have taken shape, new people alongside the ones you know and a shared sense of direction. Together with the agents at the forefront, and the partners and dealers who bring Cascando into workspaces every day, we are building what comes next. We look forward to doing that with you.

Roel Coumans
Sales manager





8. Bright Green, nature's most optimistic colour



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Height makes the difference

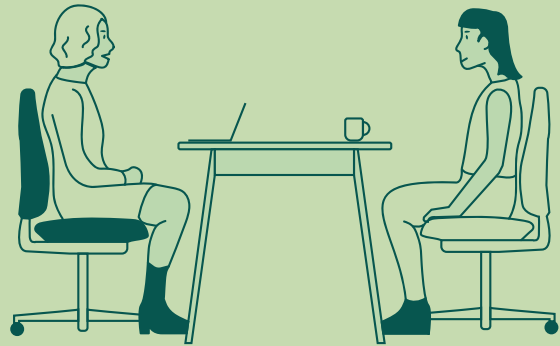
High tables and elevated seating create movement, equality and a more informal dynamic in contemporary workplaces.

Most meeting rooms are designed for one posture. A chair, a table, a fixed position for however long the meeting takes. High tables and elevated seating break that pattern and with it, the energy in the room.

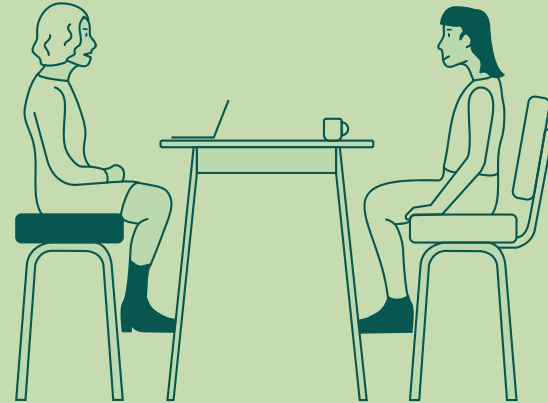


*Pully Meet table and Pully Bench seating
Design by Robert Bronwasser*

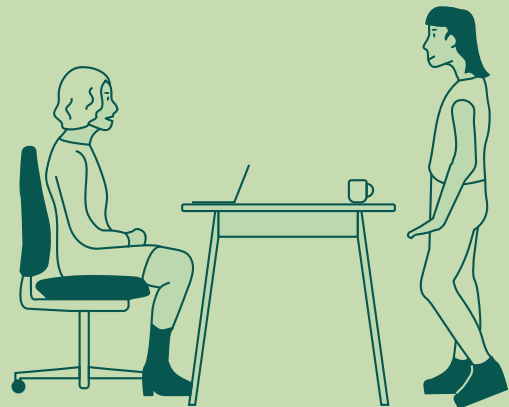
Low versus high



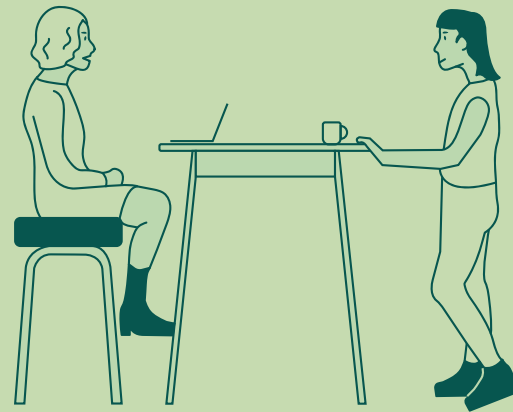
Formal



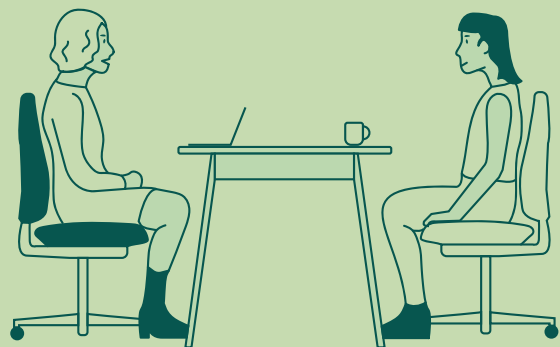
Informal



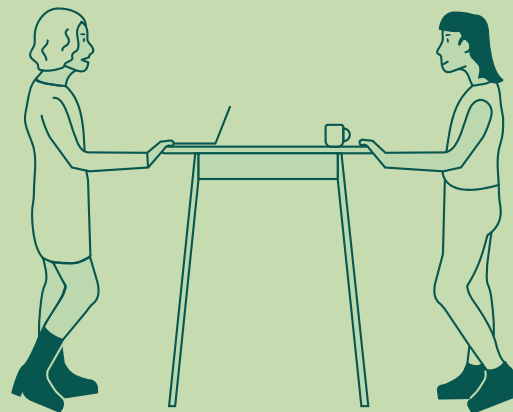
Hierarchy



Equal



Passive

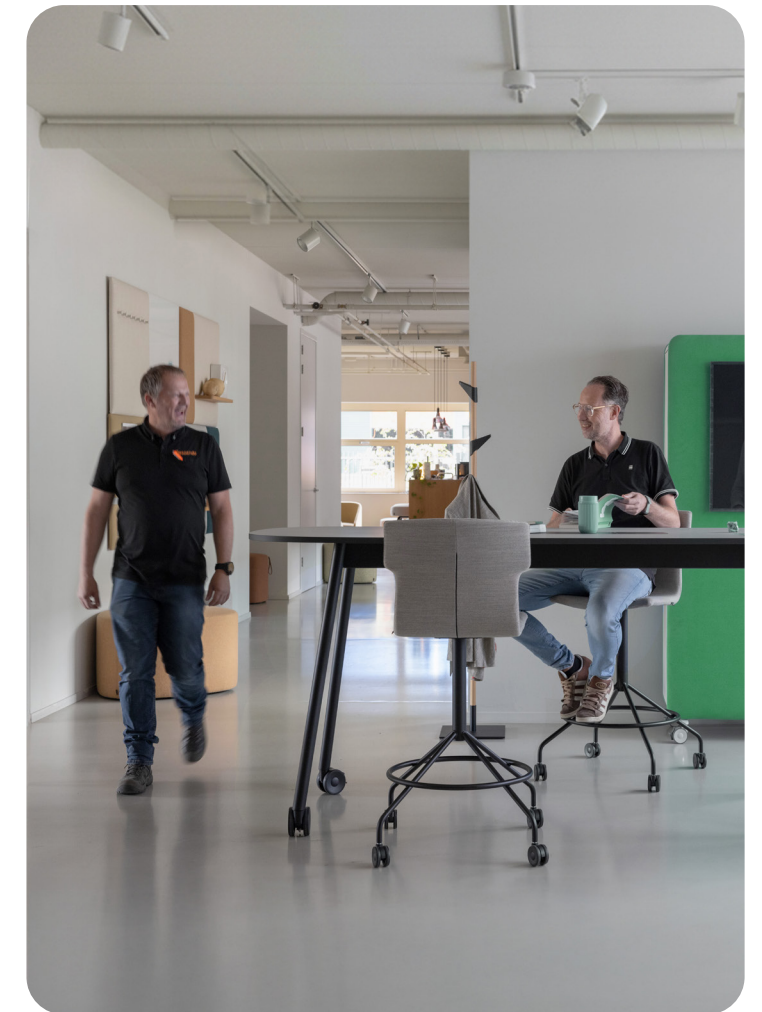


Active

Same level, better conversation

During a typical workday, people spend hours locked into the same seated position. A high table with stools changes that. Sitting elevated keeps the core active. You shift, adjust, lean forward. It is a subtle physical difference that reshapes the rhythm of a meeting.

This shift in posture also changes the social dynamic. Because stool height is close to standing level, those who sit and those who stand meet at the same eye level. The hierarchy of the traditional meeting room, with the presenter at the front and the audience seated quietly, dissolves.



*Pully Meet. Design by Robert Bronwasser
Co-chair. Design by Peter van de Water*

A change in height often creates a change in energy

For interior architects, elevated settings also help define different collaboration zones within a floorplan. They work particularly well in informal meeting areas, project spaces or central hubs, places where people gather briefly and move on.

Within the Cascando collection, designs like the Pully Meet table and Pully Bench bring these principles into a clean, architectural form.

By introducing height strategically, workplaces gain something most meeting rooms still lack: movement.



*Pully Pillar and Pully Barstool
Design by Robert Bronwasser*



*Pully Meet and Pully Barstool
Design by Robert Bronwasser*



1. Pully Whiteboard 2. Pully Barstool
3. Pully Meet 4. Pully Bench 5. Pully Coat
Design by Robert Bronwasser

Shopping



Edding green markerstift
97% recycled material.
edding.com



Things To Do Planner
29,7 x 12 cm.
marjoleindelhaas.com



Kinto water bottle
50% recycled material.
kinto-europe.com



Roam 2 speaker
Waterproof. 6 x 16,8 cm.
sonos.com



Wave XS by Arno hoogland
Green fiberboard. 30 x 40 cm.
tedamsterdam.nl



Dummy vase
Handmade vase. 30 x 16 cm.
raawii.eu



Cactus vase
Green urban jungle.
serax.com



Bellhop tablelamp
Rechargeable. 12,5 x 21 cm.
flos.com



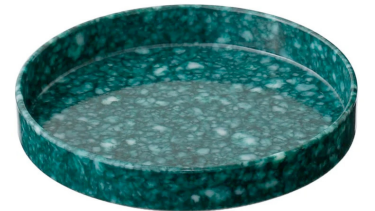
Prototo ballpoint
Zero waste bioplastic pen.
prototo.to



Stanley recycled steel cup
10 x 14,8 x 31,8 cm.
eu.stanley1913.com



Storage caddy
25 x 15,4 x 11,8 cm.
penco.jp



Hightide Circle Desk Tray
Marbled melamine. 13 x 2 cm.
dutchmills.nl



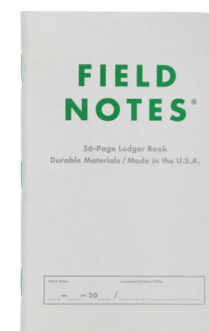
Geometric Sticky Notes
50 sheets per pad.
wmscoshop.com



Eenmallamp
112 x 19,5 x 8 cm.
pietheineek.nl



Villa document trays
Recycled paper. Handcrafted.
kakimori.com



Field Notes
Compact notebook.
fieldnotesbrand.com



Oiva stoneware mug
Piccolo pattern. 4 dl.
Marimekko.com



Ring-A-Date Calendar
48.5 x 47.3 x 5.4 cm.
jukiamsterdam.com

Everyone notices the details

From paperclip to planter: it's the small accessories that make a workspace feel vibrant and complete. Add atmosphere, energy, and even a touch of humor to daily routines. We've gathered design items that perfectly fit our vision: complementing the workspace with style, functionality and attention to detail.

Where light meets work

The new headquarters of LuxImprove brings together workplace, showroom and brand experience in one integrated environment.

Designed to reflect LuxImprove's mission of creating sustainable lighting solutions, the space supports both daily work and client interaction. At the heart of the building, an open central space connects different floors and functions. This creates clear sightlines and a natural flow between teams, visitors and moments throughout the day. From a product presentation in the morning to a quiet conversation over coffee.



Light, space and identity come together

Within this setting, Cascando's rounded, organic forms echo the curves of the floor plan itself. From the central lounge to the surrounding workspaces, they soften the architecture while keeping things visually calm. Combined with natural materials and greenery, they create a space that feels

considered down to the last detail. Soft shapes and natural materials bring warmth to a space built on transparency and light. The result is a workplace that not only facilitates work, but also reflects the identity of LuxImprove: open, connected and focused on experience.

Project: LuxImprove Headquarters, Goes (NL)
Interior design: Green Dot Design
Project furnishing: Weststrate
Photography: Floor Knaapen



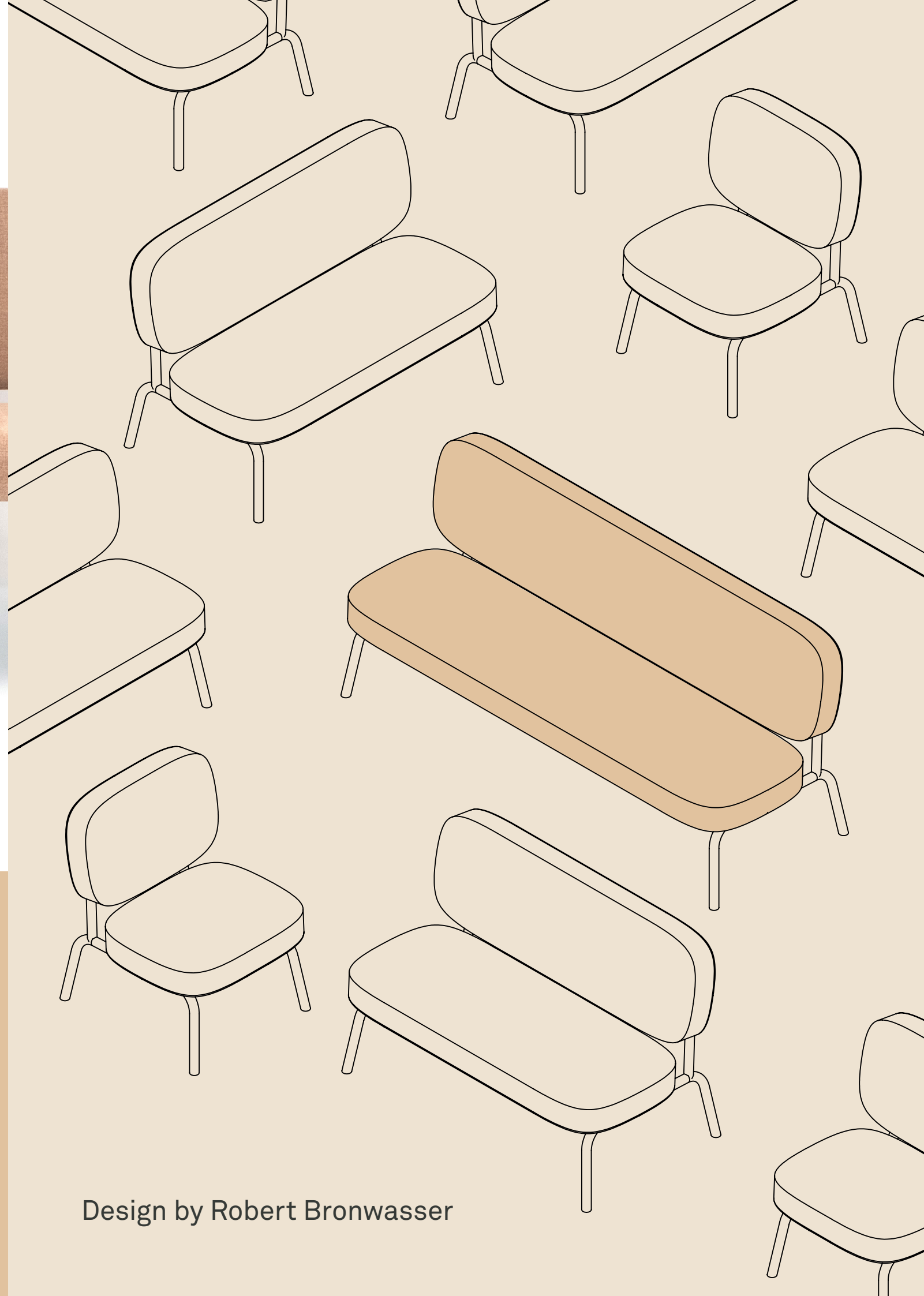
*Mezza sofa and planter, Bond side table.
Design by Peter van de Water
Pully Hub table and Pully Barstools.
Design by Robert Bronwasser*



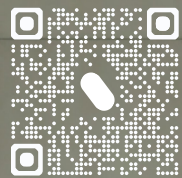
Comfort meets everyday interaction

Pully Lounge introduces a softer way of sitting within the Pully family, bringing lounge comfort into shared spaces without losing its familiar, approachable character.

Not every moment at work needs a desk. Sometimes you just need a place to land, to wait, to think, or to talk something through. Designer Robert Bronwasser made sure it feels right the moment you sit down.



Design by Robert Bronwasser



Explore more



Pully Lounge

Pully Lounge is designed for spaces where people briefly settle to meet, wait or take a moment during the day. The series includes a single, two- and three-seater, each with a supportive backrest designed for alert comfort, relaxed, but ready for conversation. The proportions are carefully considered. Soft enough for lounge and waiting areas, yet structured enough to support informal meetings or short conversations.

As part of the wider Pully family, the lounge elements combine seamlessly with existing tables and seating. This allows interior architects to create coherence across different zones, using one consistent design language throughout the space.

A place to pause, within a space designed to connect.

“With Pully Lounge, we wanted to add a softer way of sitting, without changing the character of the Pully series. It had to feel familiar, friendly, straightforward and easy to use.”



Designer Robert Bronwasser

Greenery structures space

You can invest in acoustic panels and glass partitions. Or you can let a plant do some of the work.

Greenery has become an essential element in workplace interiors. Plants soften architectural environments, contribute to wellbeing and introduce a visual connection to nature. Most architects know this. The question is whether plants can do more.



The best room divider is the one that grows

When placed with intention, plants become more than atmosphere. A row of planters can guide movement through an open floor as effectively as a low wall, while letting light and air pass through. In open-plan offices, greenery can define zones without closing them off.

For interior architects, this opens a different design register. Instead of relying solely on built elements, the planter itself becomes part of the spatial composition, functional, flexible and alive.



*Patio planter
Design by Robert Bronwasser*



A wall blocks light, a planter filters it

Within the Cascando collection, designs like Slide, Patio and Pillow Space Planter show how greenery serves a dual purpose, softening a space while quietly dividing it. These planters carry a clear architectural function, turning everyday greenery into something that shapes how people move, meet and find focus within a room. No walls needed, no rigid layouts, just plants doing what concrete and steel cannot: creating structure that still breathes. It is a subtle shift, but one that changes the way a workplace feels the moment you walk in.



Slide 13 planter
Design by Peter van de Water



Get organized

How green structures space

How tall? How full? Two simple questions shape every space differently. A single plant at floor level barely whispers. A dense wall of green above eye level commands the room. Everything in between is a design choice.





1. Flower coat stand. 2. Pillow Space planter
Design by Robert Bronwasser

Perspectives

When plants are part of the plan



Pascal Ten Brinke & Esther Weikamp Ten Brinke Interieurbeplanting

Greenery has always been part of office interiors. What's changed isn't the plants, it's how we apply them. In today's workspaces, green is no longer an afterthought. It's becoming a strategic layer in a spatial concept.

In conversation with Ten Brinke Interieurbeplanting, CEO Pascal Ten Brinke and CCO Esther Weikamp reflect on this shift. They explain why greenery works best when considered early in the design process, how it influences behavior and mental balance, and why a holistic approach matters more than individual elements.

Their perspective aligns with how we view the office interiors. Not as a collection of objects, but as a system where materials, products and greenery work together. When green is integrated from the start, it supports focus, interaction and wellbeing. It becomes part of the architecture itself.

“Together with an architect, we can create interior spaces where greenery is an integral part of the design.”

What is the role of greenery in office spaces?

For a long time it was considered a decoration, but the pandemic has changed everything. Companies have had time to rethink and refurnish their offices. The square metres are now being used differently: less as a pure workplace and more as a clubhouse where people meet. This also means an increase in demand for healthy workplaces. Fresh air, lots of plants, more oxygen.

Plus: companies have to come up with something to lure people back into the office. This is where architects and designers come into play. And this doesn't just apply to the office, because the same need for a healthier, more inspiring environment also applies to care centres and schools. All places where green can make a noticeable difference to wellbeing and concentration.

Architects know that plants enrich a space. But what effects are often overlooked?

We are big on biophilic design (the effect of nature on wellbeing), which is backed by science. What we see consistently is that green offices improve wellbeing, reduce sickness absence and boost productivity. In other words, walking into a green office has the same effect as a morning walk in nature. It gives you a sense of clarity.

But it's not as simple as just planting a few plants. That's why our approach is holistic, it's about the whole experience of an interior. We use natural materials, daylight and vertical green walls. We bring nature into the workplace in different colours, structures and textures. But that's not all, we keep refreshing spaces to engage or calm the subconscious.

If you could debunk one misconception about greenery in interiors, what would it be?

That it is expensive, because it really isn't. With our systems it can even be cheaper. Maintenance is usually the pain point, because people tend to think that plants in offices are impossible to maintain. But with our hydroculture systems, we only have to come round once a month. No soil, no mess, just a clean mineral substrate. It's easier, more sustainable and more cost-efficient.

What do you want people to feel when they enter a space with your planting?

We hope they have a sense of serenity and peace. That's what we see when people visit our own office building, it's an invitation to slow down. The warmth of the natural materials, the abundance of greenery. You can see how people immediately relax when they enter the building. That impresses me every time.

What advice would you like to give to interior architects?

Bring us in early. Too often, greenery is only considered after the fact and can prove to be a technical challenge at a later stage. However, when we are involved in the design process, we can integrate plants seamlessly. Together with an architect, we can create interior spaces where greenery is an integral part of the design. We are pleased to see that the collaboration with many architects is deepening.

So where is the future heading?

Sustainability is the next big step. Plants are already being grown sustainably, but progress still needs to be made with pots and systems. Around 50% of our collection is now fully recyclable, and the rest will follow in the coming years.

How does that connect with Cascando?

Our collaboration with Cascando shows how green and product design reinforce each other. Their clean lines, rich materials and wide colour spectrum enhance our work, and the greenery in turn elevates their products. It's a perfect match that we would love to explore even further.



Pascal Ten Brinke (CEO)

Office plants



Peace Lily

Works well in low-light lobbies and reception areas. The white blooms add contrast to dark green schemes.



Kentia Palm

Adds height and softness to double-height spaces or open atriums. One of the few palms that tolerates air-conditioned environments.



Ficus elastica

A natural statement piece for entrance zones or beside lounge seating. The large, glossy leaves hold their own in generous floor plans.



Snake plant

The vertical shape works well in tight corners and narrow circulation zones. A reliable choice for spaces with minimal maintenance access.



Pothos

Ideal for high shelving or on top of space dividers. The trailing leaves soften hard edges and vertical surfaces.



ZZ-plant

Perfect for interior zones without daylight. Think meeting rooms, deep floor plans, or basement-level workspaces.



Dracaena

Use different varieties to create rhythm in a row of planters. The upright growth gives structure without blocking sightlines.



Spider plant

The cascading shoots work well in hanging planters or elevated shelf systems. Adds movement to otherwise static wall compositions.



Succulents or cactus

Best grouped in clusters on shared tables or windowsills. Mix shapes and sizes for a curated, textural display.

Choosing plants that actually work

Not every office needs more plants. It needs the right ones.

Some spaces get plenty of daylight, others barely get any. Some plants thrive on attention, others do better when left alone. This selection helps you choose greenery that actually fits the way offices are used, not just how they look.

Consider it a practical guide to how plants work in real workplaces. Easy to live with, adaptable to different conditions and chosen to add presence, without creating extra work.



*Slide Planter
Design by Peter van de Water*

A patio reborn

At the Deventer Hospital, previously underused patios have been transformed into vibrant, multifunctional spaces.

The redesign responds to a growing need for informal meeting areas and spots to relax, supporting interaction across staff departments. A new, sleek floor sets the foundation, complemented by green carpet tiles and sustainable furnishings from Cascando.



**Spaces to connect,
collaborate and pause**

The result is an inviting area that balances function and comfort, providing staff with places to meet, collaborate, or take a well-earned pause. These refreshed spaces also embody the hospital's commitment to sustainability and circularity.

By using durable, responsibly sourced materials and thoughtfully designed furniture, each corner tells a story of mindful design that respects people and the environment. The patios are now more than just spaces. They are hubs where work, relaxation and inspiration come together naturally.

Project: Deventer Hospital
Interior design & furnishing: Boerhof
Projectinrichters
Photography: Stefan Kemper



*Bond bench and Paddy Table
Design by Peter van de Water*

Nature, shaped into everyday objects

Biophilic design is often associated with plants and daylight. But what about the objects you actually touch?

Biophilic design has become a familiar principle in workplace interiors. Most conversations focus on the big moves, a living wall, a courtyard, maximum daylight. But the connection between people and nature also lives in smaller, quieter details.



*Flower coat stand
Design by Robert Bronwasser*



*Bamboo coat stand
Design by Peter van de Water*

The most biophilic object could be the one you hang your coat on

The warmth of wood, the softness of a curve, the tactile comfort of a well-made object, these are biophilic qualities that do not need a single leaf. For interior architects, they bring coherence to a design concept at a level that users feel rather than see.

A coat stand is a good example. It is the first object you touch when you arrive and the last before you leave. When designed with attention to form, material and proportion, it becomes part of how a space feels not just how it functions.



Discover
coat stands



You don't need a forest to bring nature indoors, a curve will do

Within the Cascando collection, designs like Flower, Bamboo and Bend explore how everyday objects can carry organic form, colour and natural rhythm without turning the office into a greenhouse.

Biophilic design does not always require a garden. Sometimes it starts with the object nearest to your hand.



Bend coat stand
Design by Peter van de Water





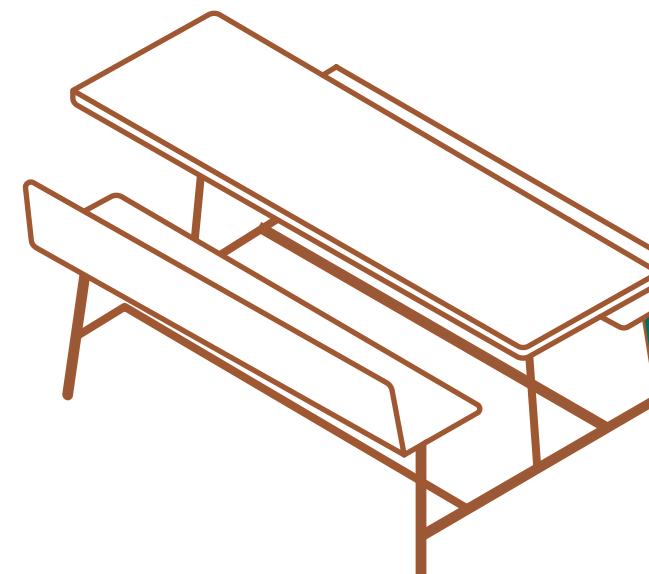
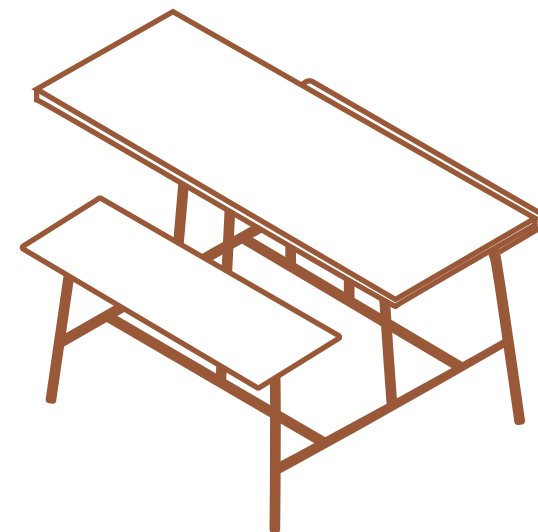
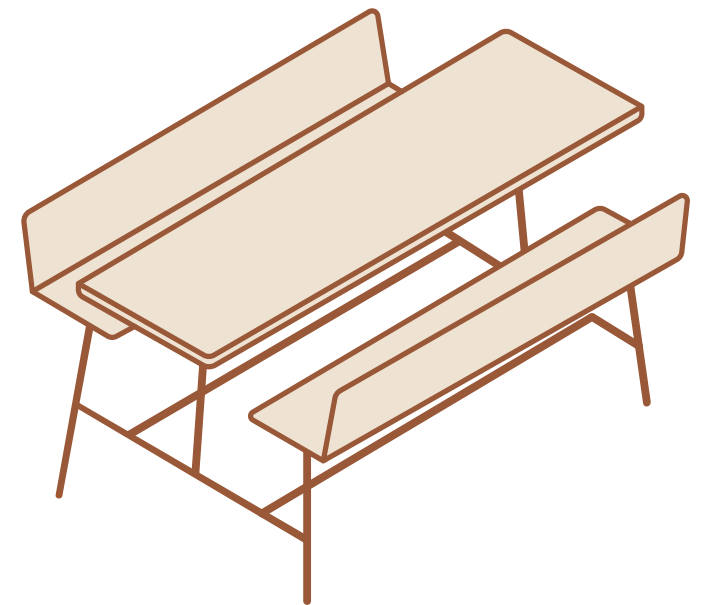
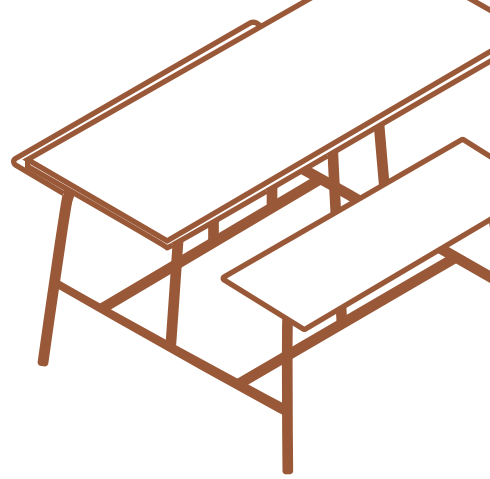
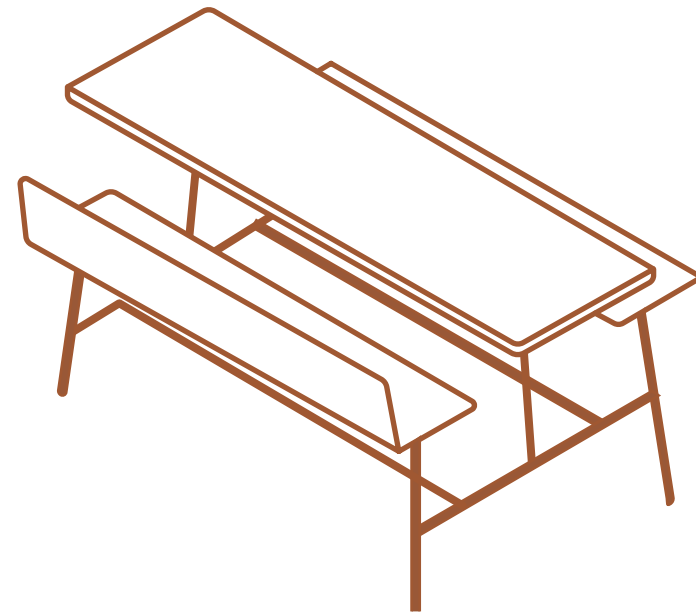


Bring the outdoors in

That relaxed, easy-going feeling of being outdoors, sharing a table and enjoying the moment, that is exactly what Piqnic brings into the workplace.

Designed by Peter van de Water, Piqnic translates the informal character of a picnic setting into a functional solution for contemporary offices and communal spaces. It invites people to connect, collaborate, share lunch or simply take a break during the day.

Product news | Piqnic



Design by Peter van de Water

**Pick a tone,
everything else follows**

Piqnic is available in four monocolours: pine green, brown, grey white and black. Or can be customised in a wide range of materials and finishes.





Piqnic

The integrated design of table and bench creates a clean and efficient solution. With its four-leg construction, Piqnic uses materials efficiently while maintaining a calm and balanced visual appearance.

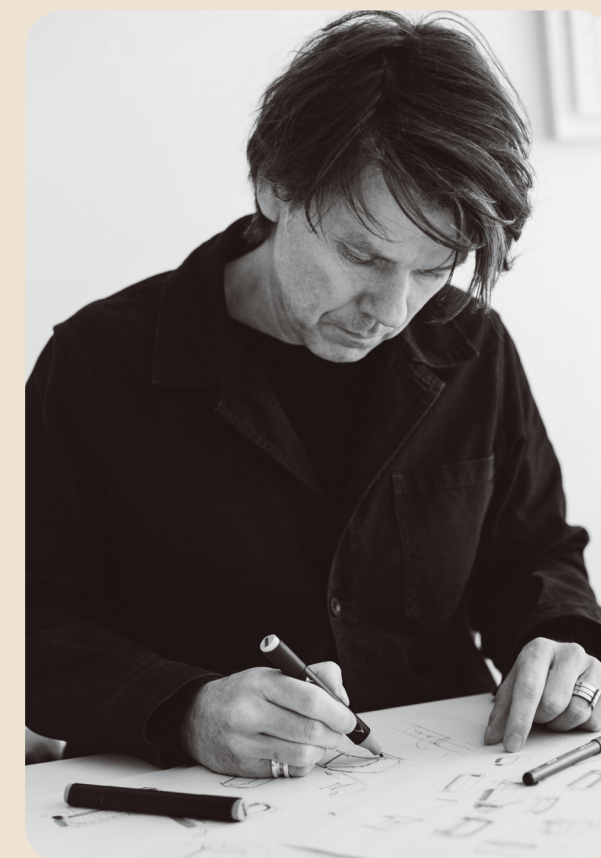
Available in configurations for four or six people, the design easily adapts to different spaces. The bench can be specified with or without a backrest, while additional seating can be added with bar stools. Thanks to the extended tabletop, multiple units can be placed together without losing accessibility. Ideal for larger, connected setups.

A simple gesture, designed to bring people together.

“With Piqnic, I wanted to create something that feels obvious in use. Table and seating belong together, so people don’t have to think about how to use it. It simply supports shared moments at work.”



Have a Piqnic



Designer Peter van de Water



The third moment of the workday



Nora French Food and lifestyle coach

Workplaces are designed for focus and for meetings. But there is a third moment that rarely gets the same attention: the shared meal.

How people eat during the day shapes how they think, collaborate and feel by three o'clock. Yet in most offices, lunch is an afterthought: a sandwich at the desk, a quick break that fuels the body but does little for connection or energy.

Born in Berlin and now based in the Netherlands, Nora French brings a sharp, practical perspective on nutrition and daily energy. With a background in economics and years of experience as a health coach, author and speaker, she approaches eating at work as something that can be designed, just like the space around it.

In this conversation, she shares why lunch deserves the same attention as the meeting room next door.

When did you discover that lunch could be more than a quick bite?

I was fascinated by food as a child. But it really clicked in the nineties, when I picked up a book about nutrition. I learnt about what's actually in our food, what it does for the body and how to find a balance. The more I understood, the more I enjoyed experimenting.

What do you notice about lunch in Dutch work culture?

I'm always surprised at how much people cling to their sandwiches. All those grains at breakfast and lunch spike your blood sugar, and by four o'clock you're reaching for snacks. A healthy workforce is a more productive one. In my ideal office, I'd set up a buffet-style salad bar: proteins like eggs or chicken, healthy fats like avocado and nuts, fibre from vegetables. Healthy food can be both simple and good. No Michelin star needed.

What's the goal for a healthy lunch?

No afternoon dip. Eating should give you freedom, not restriction. An 80/20 approach, 80% healthy and 20% flexible, gives you energy and resilience rather than fatigue. Going from 10% to 50% healthy eating is already a massive win.

What can companies do beyond better lunch?

Make the healthier options available and people will choose them. Start small: fruit, nuts, cherry tomatoes instead of sugary snacks. Combine this with short workshops to help people understand what food does for their energy. I also love the idea of a walking culture: going outside for sunlight and movement between meals.

One piece of advice for eating more consciously?

Give up sugar for two or three weeks. It's the fastest way to feel the effect food has on your energy. And pay attention to labels: if the ingredients list is longer than your grocery bill, skip it.

Where do you see your work going?

I want to reach more people through lectures, books and collaborations with companies. I'd love to see a world where a healthy lunch is as easy as a fast food meal. Ultimately, it's about seeing a healthy lifestyle as freedom rather than restriction.



Nora French (Food and lifestyle coach)

“When you design how people meet and focus, why not design how they eat?”

Nora French

“Design the pause, not just the desk.”



Team Cascando during the workshop with Nora French

At Cascando, we experience this ourselves. We cook and eat together every day, from soup to salad, and it has become one of the rituals that shapes how our team connects. Not because we have to. Because it works.

When Nora French led a workshop at our studio, it confirmed what we already sensed: what you eat is inseparable from how you work. The conversation changed how we think about the lunchbreak, not as a gap in the day, but as a moment worth designing.

Her spinach and feta frittata has since become a team favourite. It takes ten minutes to prepare, feeds four people, and keeps for three days in the fridge. No elaborate cooking, just good ingredients that do their job, much like the products we design.

We share this recipe as an invitation. Not because a furniture brand should tell you what to eat, but because the best workplaces are shaped by more than furniture alone. Sometimes a shared meal is the layer that ties everything together.

“Food is a way
to connect and
share in the
workspace.”

Frittata with spinach and feta

Servings: 4 people
Prep time: 10 minutes
Bake time: 15 - 20 minutes
Keep up to three days in the fridge.

Ingredients

- 1 red onion
- Butter
- 100 grams of spinach
- 8 eggs
- 100 grams feta cheese
- 1 clove of garlic
- Salt and Pepper
- 5 cherry tomatoes

Preparations

- Preheat the oven to 200 degrees Celsius and put parchment paper in a baking dish.
- Finely dice the red onion, melt butter in a frying pan, and caramelize the onions. Add the spinach and stir fry for several minutes. In the meantime, beat the eggs in a bowl.
- Dice the feta into small blocks. Add the feta and other ingredients (except the cherry tomatoes) into the egg mixture and mix with a fork.
- Pour the mixture into the baking dish. Halve the cherry tomatoes and place them on top of the mixture (make sure the cut part faces up). Bake the frittata 15 to 20 minutes.



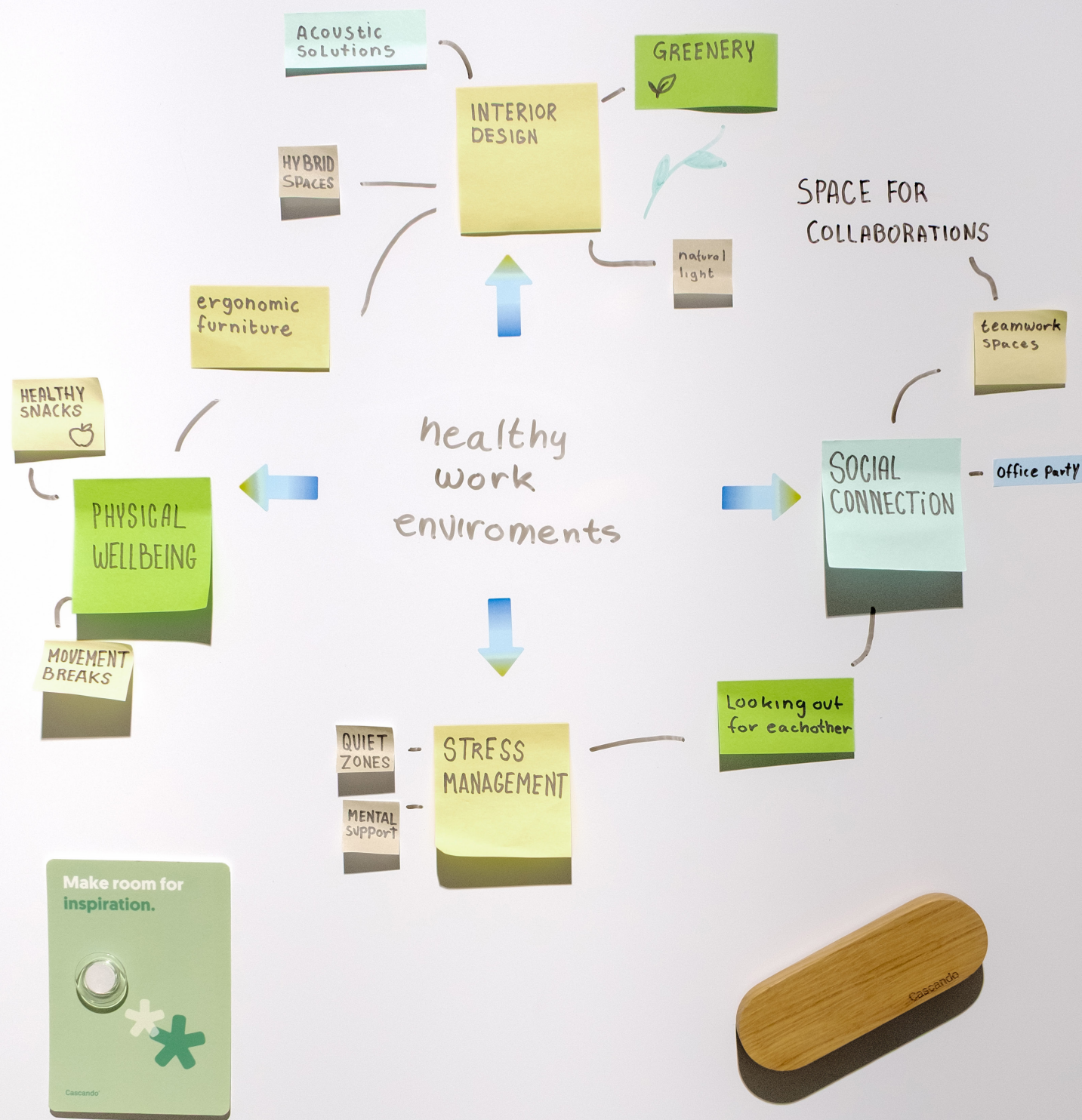
Where ideas first become visible

We share screens all day. Yet the best ideas still start on a surface you can touch.

Digital tools structure much of the way teams communicate today. Screens, shared documents and online platforms make it easy to exchange information instantly. Yet something is lost when every idea has to be typed, formatted and filed before it can be discussed.



*Pully Whiteboard
Design by Robert Bronwasser*



Thinking together often starts with drawing together

Writing and sketching by hand remains one of the most direct ways to think together. A marker and an open surface create a space where thoughts appear, evolve and get questioned in real time, without the friction of a keyboard or the formality of a shared document.

When ideas become visible to everyone in the room, the conversation changes. A sketch can clarify what ten minutes of discussion could not.

A keyword on a board gives a team something to point at, react to, build on.

The physical act of writing introduces a different rhythm. Compared to typing, it slows the process just enough to let ideas breathe. It is often in these pauses that new connections emerge.



Patio Double whiteboard
Design by Robert Bronwasser

Ideas move. Your whiteboard should too

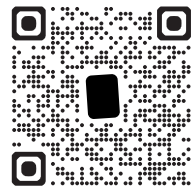
Mobility adds another dimension. As offices increasingly consist of different zones, a whiteboard that moves with the team bridges the gap between a brainstorm in the corner and a decision at the table.

Within the Cascando collection, whiteboard design like Trunk, Round20, Patio and Pillow Space combine this mobility with an architectural presence.

Perhaps the most advanced tool in any workspace is still a marker and an open surface.



Trunk whiteboard
Design by Robert Bronwasser



Ready to
move the
whiteboard?





1. Pillow Space. 2. Pully Pouf
Design by Robert Bronwasser

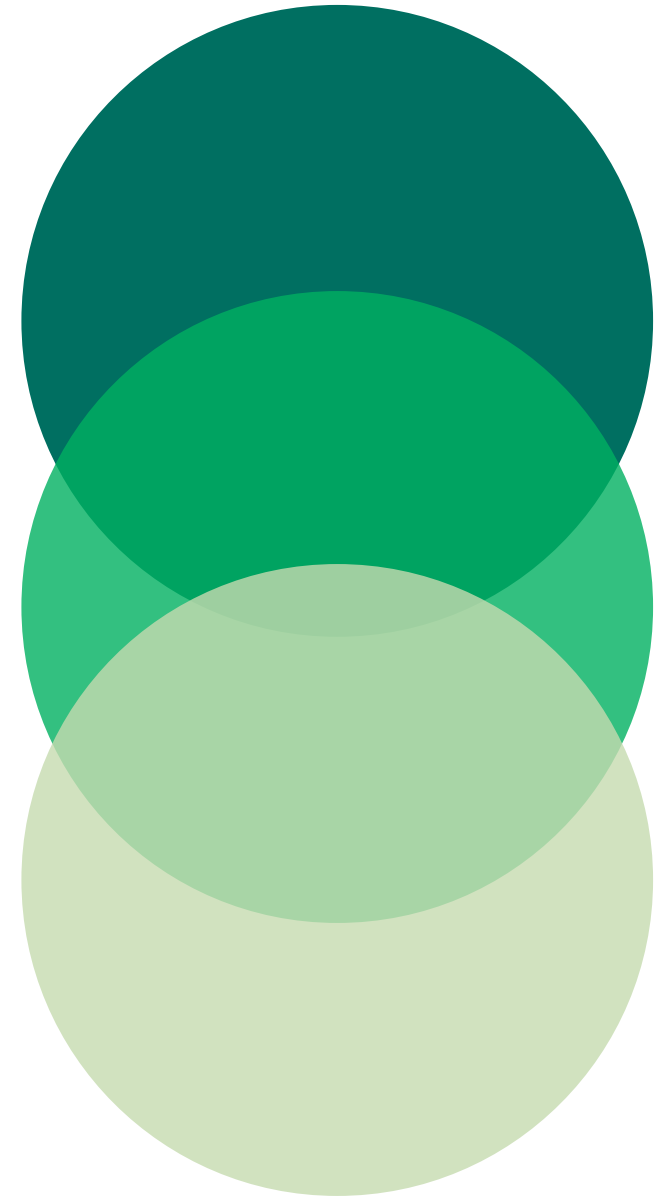


Complete collection
Cascando.com





Focus on the green



Colophon

This production is realized by Team Cascando in close collaboration with Floor Knaapen and Boy Hulsteijn. Cascando is a registered trademark. All Cascando designs are registered worldwide with the World Intellectual Property Organization (WIPO) in Geneva.

Complementing



Workspaces

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